

Designed to be seen

How three public
landmarks use visible
recycling systems to
reduce waste generation







method 

Method designs modular recycling stations for workplaces and public venues - visible, easy to understand, and beautiful enough to sit front-of-house rather than out of sight.

Three very different landmarks made the shift from back-of-house waste management to visible systems - with measurable results.

	 <p>SCG & Allianz Stadium</p>	 <p>Australian National Maritime Museum</p>	 <p>Old Choral Hall, Auckland</p>
Visitors	~2 million/year	850,000/year	University campus
Scale	65+ events/year	Indoor + outdoor + vessels	4,000 sqm, Cat. 1 heritage
Waste challenge	1,000–1,100 tonnes/year	90% going to landfill	Heritage restoration
Key Result	Higher diversion targets	10% → 77% diversion	Existing method bins reused post-restoration

What these three projects share

Theme	What it meant in practice
 Visible systems	Bins moved from back-of-house to front-of-house
 Design as wayfinding	Clear colours + icons replaced the need for training or complex signage
 Measured impact	Maritime Museum: diversion lifted from 10% to 77% in month one
 Longevity	Auckland bins survived a 4-year restoration and still fit the space

